



Sakura Hall:

Compassionate Coffee Shop

Kannou Kissaten
chapter one

scanned
translated
edited
qed

sonstroy
koonochi
wiedancy
f ka



ISBN4-04-853738-5

感応喫茶店

佐倉ハイジ



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感廊喫茶店

Compartment Coffee Shop

月ノ一





OPEN





...AND
YOUR
BOYFRIEND
YOUR?

I'M DOING
FINE.
THANK YOU.

WELL-SAY
SOMETHING
ABOUT
DEPENDABLE
NOW.

AT FIRST,
HE WOULD,
THAT TALK HE
ABOUT WORK.



STARE

I'M DOING
FINE.

SO
YOUR
BOYFRIEND
YOUR?

HE
WAS
THE
ONE
ONE

THIS TIME
I'M IN CHARGE
OF SAVING
A POTENTIAL.

GUYS.



HOW ABOUT
TALKING OTHER
THAT WORD?

ABOUT YOUR
BOYFRIEND?

© 2000
SHOGAKU
SHINSHU
SHINSHU



NO...
NOT REALLY.

REALLY?

WITH
MY FACET?

SOMETHING
WELL...



THIS SHOP
IS AS QUIET
AS A MONK.

THAT'S
TRUE.

EMPTY

THERE'S
NO OTHER
CUSTOMER
FOR ME TO
LOOK AT
EXCEPT
YOU.



I HAVE
AN EASY
TIME HERE.

WE HAVE A
REAL-
LIFE
OWNER WHO
STARTED THIS
SHOP AS A
HOBBY SO

IT'S NORMAL
SHE'S HERE
ABOUT
TO CLOSE.

IT'S
THEY
TO
CLOSE.





WHAT'S YOUR
REAL PURPOSE
FOR COMING HERE?



PLEASE...



I'M GOING
TO THE
MOVIE
WITH THE
OWNER

THAT'S
SPECIAL.

HEY

AR...

FLU-
NIGER

YOU'RE
CLOSING
FOR
TODAY?

WHAT
KIND?

THE...

MOVIE?

HAFFFW

GOOD!

SINCE
YOU'RE
GONE ALL
THE WAY
HERE!

NOT
AT
ALL...

WHAT
KIND
OF A
PERSON
IS HE?

WELL...
THE
OWNER



THAT MOVIE
WAS SO
INTERESTING

WELL, YOU'VE
GONE TO
EXHAUST
ARE NOW

SAVING
THE TWO
OF YOU
TO DISCUSS
ARE WAS
REALLY
FUN

OH
I'LL
SEE
YOU
LATER

NO NEED,
I'LL CATCH
A TAXI
HERE

YOUNG MEN
SHOULD HAVE
TO WALK
HOME

YOU'VE
ARRIVED
IN THE
MIDDLE
OF THE
MORNING
RIGHT?

WHAT
ARE
YOU
TALKING
ABOUT?

TO
DO

YOU
MORNING?

AND

ROOM



REALLY?

SO YOU
WERE
SLEEPING
TODAY?

...TWO
MOMENTS...

HOW
WAS IT,
REALLY?

I HARDLY
REMEMBER
SOME OF
THE MUSIC...

SORRY...
AND TODAY,
I'M
GONE...

I
GUESS

Look
there...



when I
opened
my eyes
a little...

Though when
we first met,
you turned
away
immediately

The first
thing I saw
was you
instead of
the actress



WAS IT
IN THAT
POSITION
YOU WOULD
THINK?

WASNT YOU
ALREADY
LOOKING
AT ME?



WATCHING
YOU TRY
SO HARD
TO STAY
AWAKE.

DURING
THE SHOW.

BUT AT
LAST,
FELLING
ASLEEP.

WENT
OUT.



.....



IT SEEMS
THE
HARD
YOU
WANT
SOME
GOOD
MOVIE.

SORRY
FOR
WASTING
YOUR
TIME.

NO?

YOU WERE
WATCHING
BECAUSE IT
WAS FREE.

YOU
COULD
AT LEAST
WAKE UP
HELP!

IT WAS
INTERESTING,
BUT NOT
AT THE
THEATER.

SORRY

I WOULD
HAVE FELT
BAD SOME-
HOW, IF I
HAD



SO THAT'S
HOW YOU
THINK
OF ME?

WHY?

YOU
THINK I
HAVE A
REASON
TO HATE
YOU?



WHY?

SAITO NEVER
YOU HATED
ME, DO
WITHOUT
THINKING...

I
ALWAYS
THOUGHT...



THAT'S HOW
YOU
THINK OF
ME, ISN'T IT?

—AND
SHOULD I
STOP IT?

I DON'T
HAVE ANY
REASON
TO HATE
YOU,
REALLY.



NO...

THAT'S
IT?

YOU'RE THE ONLY
PERSON WHO
THINKS I
DON'T HAVE
ANY REASON
TO HATE YOU...

—AND I THINK
YOU SHOULD
FORGIVE ME...



YOU
ARE...

AN
IMPORT-
ANT

CUSTOMER.

THE CUSTOMER
IS ALWAYS
RIGHT.
SOMEONE

THE CUSTOMER
IS ALWAYS
RIGHT. SOMEONE
SOMEONE



WOW

SMILE

I AM



YOU
YOU

I TOLD YOU
BECAUSE
YOU'RE NOT
THE TYPE TO
SPEND MONEY
CARELESSLY.
I DON'T WANT
YOU TO ALSO

I UNDER-
STAND



WOW

MY NEW
WORK-
PLACE.



LOOK!
LOOK IT'S
NOT TOO
FAR FROM
HERE.

THE
STORY
IS
FOR

I DON'T
WANT
TO
BE
MISUNDER-
STOOD
ABOUT
ME.

DON'T
TELL THE
OTHER
ABOUT
THIS.

I THOUGHT
YOU UNDERSTOOD
SOMEHOW...

UNTIL I SLAPPED
YOU WHEN YOU
TRIED TO...



PLEASED...

THAT YOU ARE...

ABOUT TO
GO...



WON'T
BLINDEN
ANYONE

YOU'RE
RELEASING
SOMEONE





WELCOME!

ONE
COPPEL
PLEASE!

YES

keep

STEP

IN THE END...

PLANNED DIDN'T
COME TODAY, BROOD

STAGGANT
DEEN ARE
DANCE



HAVE
WE
CLOSED
UP A
BIT
LATE
RECENTLY?



WENT
NO, DON'T

UP OF
I'LL WATCH
OVER THE
SHOP

IT'S
ALREADY
LATE
I'LL TURN
OF THE
LIGHTS IN
FRONT

MAN-
GEE





THAT WAS
ABOUT FOUR
CENTS WORTH
TO TAKE
CARE OF.





HELLO...

JUST ADD
ENGLISH

...



GO BACK
TO YOUR
WORK



YOU WOULDN'T
ABOUT THE TIME
TO COME
TO OUR
BASIC...

JUST TO
STAY WITH
ME

YOU'RE
IN THE
MIDDLE
OF WORK,
RIGHT?

YOU
ARE
SAYING



YOU
ARE
SAYING

AND



STEP





CAN WE
NOT TALK
ABOUT THAT
AGAIN PLEASE?

SO
QUIET.

PLEASE...

THAT TIME
TOO, YOU
WERE...

ACTUALLY,
WE COULD
HAVE TAKEN
A TIME
TO GO
BACK.

BUT WE
WAITED
FOR THE
FIRST
TRAIN,
INSTEAD.

BECAUSE
I WANTED
US TO
BE TOGETHER
A LITTLE
LONGER.

THAT
WAS...

THOUGH
AT THE
END,
YOU WIT
ME.

I CAN'T
PRETEND
I WAS JUST
STANDING
AROUND



I'M
LEaving
AGAIN...

MEET
TODAY...

NOT STANDING UP
ON SOMEONE
EVEN THOUGH
YOU KNOW I'M
HORSELESS.
THAT'S QUITE
FOULNESS,
RIGHT?

BECAUSE
IT HURT
YOU.

I'VE TRIED
TO STOP
COMING TO
THE RACE
SEVERAL
TIMES...

I'VE
BECAUSE

YOU STOPPED
COMING
ALL OF A
SUDDEN

HAVE YOU
WAITING
FOR ME?

PLEASE-
MAN...



EVEN
THOUGH
YOU
TREAT
ME AS
NO MORE
THAN A
GUEST-
ARTIST.



PLEASE-
DON'T...

DO YOU
KNOW?

HOW I
ALWAYS
LOOK AT
YOU AND
THINK
ABOUT
YOU?



I...

HAVE
ALWAYS
LOVED
YOU...





200-1000-1





IT'S COMING
AND I'M...

SHHHH-
SHH



IN FRONT
OF POLARIS...



SHHHH-
SHH



STOP IT,
REALLY!

?

I'VE GIVEN YOU MY ANSWER, RIGHT?

FULLY... PLEASE...

I'VE GIVEN YOU MY ANSWER, RIGHT?

FULLY... PLEASE...

I'VE GIVEN YOU MY ANSWER, RIGHT?

FULLY... PLEASE...

Whether it's tomorrow or the day after, I'll always be there.



Whether it's tomorrow or the day after, I'll always be there.



Whether it's tomorrow or the day after, I'll always be there.



You can order any thing you want.

I... I don't know what to order.

I don't know what to order.

CAN YOU BRING A LITTLE LATER, TOMORROW?

END

You can order any thing you want.

I... I don't know what to order.

I don't know what to order.

CAN YOU BRING A LITTLE LATER, TOMORROW?

END

You can order any thing you want.

I... I don't know what to order.

I don't know what to order.

CAN YOU BRING A LITTLE LATER, TOMORROW?

END

Sakura Hall

Compassionate Coffee Shop

Kannou Kissaten
chapter two

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qed

sansara
kanoche
pinkickura
kitten_love
ginger + chrisy



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感 應 喫茶 店

Compassionate Coffee Shop

Chapter Two

其ノ二



THIS IS
FUMARU.

"WELL BE
COMING OVER
AFTER WORK"

stop

THE
CODE

I LOCK IT
WHEN I'M
SLEEPING

...I LEFT IT
OPEN FOR
HOLLY DICK

AFTER A
PAUSED
CALL
INFORMING
ME OF HIS
JOURNAL

FUMARU IS
GONE AT
LAST

—HOLLY
DICK

GUYS
CARELESS
LEAVING THE
ROOM
UNLOCKED







...I DON'T THINK
THIS IS WHAT
PEOPLE WANT ARE
IN A DELIVERED
GIFT BOX.



YES, I WANT
TO BE NOT
TO "GIVE" ARE

PEOPLE
REALLY ARE
TODAY
EVERYONE

I AM
SERIOUSLY



GIVE IT UP











GOOD
BYE

BYE



I'LL KICK HIM
OUT AS SOON
AS POSSIBLE
TODAY

WELL

WISH HE
WANTS TO
SEE SOMETHING



ALL

PLEASED
TO MEET YOU

PLEASED

HE DON'T
SEEM TO
CARE
ANYMORE





LOVE HIM,
DON'T YOU?

KURE-
HARA
YOU...

GO WEST



YOU
BUT...

IT'D FEEL
SORRY FOR
HER IF HE HAD
TO KEEP HIS
COMPANY FOR
LONGER



I THOUGHT WE
COULD SPEND
THE LONGER
HOLIDAY
TOGETHER TILL
JACKSON
COMES...

SO
BORING

CARE
THE
CHILDREN
ON THE
WIND

GOING
...



SO
FAST

ALL DOES
WELL
BETWEEN
YOU TWO
I HOPE



OH
WELL

SO
FAST





KUGURU!
EVEN THOUGH
YOU COM-
PLAIN A LOT.

YOU'RE
ACTUALLY
A NICE
GUY.

Strover



I'M GOING
OUT JUSTING
ROOM.

WHAT ARE
YOU GOING
TO DO?

Watch
them
have
sex.

I'LL
WATCH
THE
PLACE
FOR
YOU.

OH?



HAVER
SAID THAT
FORGET BLANK-
ING DOES
JOBT TO
TRICK ME?

YOU'RE
SERIOUS?

DON'T
BE SO
BUT...

...



THAT I'M
STANDING HERE.



FLIPPING
FLIP

JUST BE
REALLY
WORSE

HMM?

AGAIN
PLEASE



THE TWO OF
US, ALONE,
YOU CAN'T SAY
THAT NOTHING
COULD
HAPPEN

YOU AND
ME...

WELL

WELL
SHOULD WE
WORRY ABOUT
FOX BEING
HERE?

YOU'RE A
DOCTOR.
DON'T WAT

40 Lines



I WON'T
SAY IT
AGAIN...

HEY...
LET ME GO,
PLEASE??

YOU
CAN
STAY
HERE

I'M
GOING
NOW

CHAPTER 3: THE BEGINNING

IT IS

HE CAN JUST
SAY IT
CLEARLY TO
ME

KAGAMI-
SAN

STILL I
WONDER

IS FULTMAN
REALLY
INTERESTED
ABOUT ME?

...IT'S NOT
LIKE THERE IS
REALLY
SOMETHING
BETWEEN
KAGAMI AND ME

HOW LONG
YOU'VE BEEN
WAITING?

SOMY
WORK

I JUST
CAME A
LITTLE
LATE...

HEY
KAGAMI,
JUST LIKE
USUAL

KAGAMI-
SAN FOR
HOW LONG
YOU WANT TO
WAIT?

HOW
ABOUT
WAITING A
LITTLE LONGER?





WE'RE REALLY
EXHAUSTED
FROM THE
LONG RIDE
TODAY

NEXT TIME
I'LL
BORROW
A CAR

THEN
MAYBE WE
CAN GO
SOME-
WHERE
FUN

NOT QUITE A
LONG TIME AS A
CONSUMER I
WAS ABLE TO BE
CLOSE TO
FILMMAKING

AND AFTER
WE HAD
LONGER-LO
ENGAGEMENTS

I CAPTURED
WITH ME

IF I DON'T
HAVE ANY
EXCUSES



...WE CAN GO
TOGETHER AT
LAST.

NATURALLY





I KNOW
WE'RE A
LITTLE BIT
STORAGE
FROM JUST
A GLANCE...

WE'RE A BIT
WEIRD, YOU
SEE

AND DO WE
DON'T STAY IN
THE ROOM TOO
LONG

WHY AM I
BEING
EXCLUDED FOR
HARDWORK?



1111

WE'RE NOT
LEAVING
YET



THAT
THE
REPLY?

UNTIL
FROM
EXACTLY
IS
TRUTH



IT'S NOT LIKE
YOU'RE
POSSIBLE
ABOUT ME OR
SOON

I DON'T
KNOW HOW
STAYING
OVER

IT'S JUST
FOR THE
TIME
BEING



WELL, RIGHT
AFTER
HARRISON
CAN EARN
MONEY ON
HIS OWN
AND...

"UNTIL
THEN?"
YOU
ASK...

TO EARN
MONEY ON
HIS OWN?

DOES THAT
SEEM GOOD
CROSS HIS
MIND?



—REALLY?

NO, YOU'RE
ACTUALLY
WORRIED
ABOUT
YOUR...

HIGH-
SCHOOL
JOBS? I
ASKED...

I KNOW
THAT.



...I'M
SORRY.

BUT I'LL
ALWAYS
BE
PICKED

IF YOU'RE
WITH
HIGH-
SCHOOL
GIRLS



I'M NOT TRYING TO
ASK YOU TO
DRIVE HIM
OUT OR
BACK.

I
KNOW
SAITO'S
MAY.

I
WOULDN'T
HAVE SAID
ANYTHING,
BUT



HAVING HIM
SLEEP AND
WAKE SO
CLOSE TO
YOU.

I REALLY
CAN'T TELL
IF.



WHEN I
GET HOME.

I'LL PROB-
BLY ASK HIM TO
LEAVE AND
GET BACK TO
HIS HOME.



I
KNOW,
I
KNOW.



...IF HE
STAYS ANY
LONGER...





HE DOESN'T
LIKE HIS-
WORD
THAT'S
OBVIOUS

I CAN SEE
THROUGH
FOLLOWING
"HELLO-
HEHE" NOW

"PLEASE STOP
OVER AT MY
PLACE
TODAY..."

I CAN'T
THINK OF ANY
BETTER
EXPLANATION
FOR THIS...



FEEL FREE
TO TAKE
THE BEE

HAIR

I'M
NEEDING
TO SLEEP

FOLLOW-
ING

Gasp

66









GOODS

...PUSH
WITH ME,
BUT...



SEEK...
YOU KNOW
EXACTLY
WHAT I
MEAN...

WHAT DO
YOU WANT
TO DO?

...AM I
DEFENDING
NO-YOU?



TO

LIKE TO
POSSIBLE...



ALL ABOUT IT.



TWITCH

AM

WHA

WHA
WHA

WHA
WHA

WHA

OH
NO!!!

I HURRY
HURRY HURRY

WHA

WHA

Creak

...!!

...!!

...

...

I thank
you for
that.

I know
your fish-
bone cleaning
now.

Then I'll
go with
you.

Let's open
the shop
now.

I
have to
go.



YOU
HATE
TO SAY
IT
BUT
YOU'RE
ACTING
TO ME

SO
APOLOGISE
TO ME.

FORGIVEN
BUT

that



A LITTLE
LONG-
GIST

WOULD
YOU
LIKE TO
HATE

rub



AND
TIRED.

CHANGING THIS TIED



WEL-
COME!

WE
OPENED
THE
SHOP ON
HIS OWN

WEL-
COME!

Compassionate Coffee Shop Chapter 3/END



Sakura Hall

Compassionate Coffee Shop

Kannou Kissaten
Realize It! - oneshot

scanned
translated
edited
qed

sonstroy
koonochi
bunboo
ginger



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思い知れ。





JUST OLD PEOPLE
AND LIVESTOCK
HERE AND THERE!



THE WHOLE REGION
ACTUALLY JUST
A POLYBAGGIOUS
LAND

WELL, SLOWLY AGRICULTURE, AND FISHING



...ALONG WITH
THIS CREEPY
TRANQUILITY.

back
back

LOOKS SO
BORING...

I'LL BE
STAYING
HERE FROM
NOW ON













THIS IS
THE ROOM



SO IT'S
WINDING
HERE
DURING
THE
WINTER.

BUT WIND
BLOWING
HERE
EVEN DURING
SUMMER, SO
IT DOESN'T
FEEL TOO
HOT HERE

YES,
IT'S QUITE
AN OLD
BUILDING.



...A COMFY
ROOM
IS IT...



DON'T BE
LATE FOR
SCHOOL
TOMORROW

THANK YOU
VERY MUCH.



YOUR
ROOMMATE
IS MONOCH-
FUKI

YOU CAN
ASK HIM IF
THERE'S
ANYTHING
YOU NEED

HE'S A
VERY
NICE
GUY

BYE

BYE MONOCH







This is
no good
at all.

OGANA...





YOU'RE
NOT SO
FRIENDLY,
EH?

BECAUSE
I DON'T
WANT TO
BE LATE
WITH YOU

WHAT'RE YOU
LEAVING
WITHOUT ME?

A
A
G
E
R

HONGSU-
KUN IS
THE
VIOLENT
TYPE OF
GUY.

Slam

...NOT
EVEN
IN THE
WORST
SCENARIOS
I WORKED
OUT, I
NEVER
EXPECTED
THAT

HA
HA
HA
HA
HA
HA
HA
HA

BE KIND
TO YOUR
FRIEND,
SUHY



LET
GO OF
ME.



...KNOCK

THAT'S
RIGHT

STAY
QUIET
FOR A
WHILE



DON'T
LAUGH.



...GONE



NOW I'M
ASKING YOU
TOO, TO BE
FAIR TO
ME

IN
OTHER
WORDS,

STOP
THREATENING
PEOPLE OUT
OF THE
BLUE



Slide

Slide





YOU WERE
CALLED BY
THE LOCAL
CLERGYMAN
ABOUT

1000

100

POLYMER
 COLLOID
 HANDBOOK
 VOLUME 1



I CAN'T
DO THAT.

FROM
ROCKWELL
HARD BODY
GIVING ANOTHER
TWO YEARS

WILSON



JOURNAL
 OF THE
 AMERICAN
 MEDICAL ASSOCIATION
 PUBLISHED WEEKLY
 CHICAGO, ILL.



213







WE'RE NO DIFFERENT
FROM A NORMAL
CLUB

...PLEASE
LET'S
DOING
NORMAL
THINGS,

OK
OKAY
FINE



I WANT
TO DRINK
SOMETHING
WITH SOME
IN IT

THERE'S ONE
NEAR THE
ENTRANCE

THE OTHER
VENDING
MACHINE



I'M ALSO
THERE'S A
VENDING
MACHINE
WITH SOME
VENDING
MACHINE



THEY
WERE
GOING
BACK
NOW.



AAAAH
NOOOO
SUSPENSE!

SUSPENSE
NOW?



YOU MADE
IT HARD
FOR ME
TO WALK
INSTEAD!

I'M HOLDING
YOUR HAND
SO YOU
CAN WALK
STRAIGHT.

LET GO
OF MY
HAND.

HEY



I -- I'M
SCREAMING,
PLEASE HEAR ME!

BUT WHY
ARE YOU
ALWAYS
TALKING
ABOUT
ME?

IT'S BEEN
POSSIBLE
WE COULD
STAY A
WHILE.

...IT'S NOT
LIKE I WANT
IT, THERE'S
ONLY ONE OR
OLD HUSB
AROUND
HERE.

SO, IF I
HAD TO
MAKE A
CHOICE,
THEN I'LL
CHOOSE
YOU.

I CAN
SEE
THAT.

WHY?

I'M A
GUY, YOU
KNOW.

THAT MEANS
DON'T CARE
BECAUSE
IT IS, AN
OLD JOE
THEY'RE
NEAR.

...WHAT
DON'T YOU
LOOK FOR
SOMEONE
ELSE.

NO ONE
THERE'S
NO ONE
NEAR
AROUND.

IT'S
JUST A
SOMEBODY
AND THERE
ISN'T.

WHY?

WHY?

I TOLD
YOU NOT
TO RUN.



YOU
BLINDED
MY EYES...

—OAH!

—OAH!



I TOLD
YOU IT'S
DANGEROUS.

STOP
IT

—OAH!



—OAH!



—OAH!

—OAH!



I TOLD
YOU THAT
I LOVE
YOU

WOULD
YOU
RELIEVE
IT?

1233

—TAK—

THAT
WAS DIRTY,
MORRIS!

ARE YOU
TAKING
A PRIDE
WITH THIS?

WOULD IT
HAVE BEEN
BETTER HAD
I ADDED
YOUR TWO-
MILLION
PISTOL?

What
was that
you were
saying?



THINK
HAPPY
THINGS,
REALLY?

QUIT
LIP?

LET
A
GOOD
BLANK?

WON'T YOU
RECALL YOU
LOVED ME
JUST NOW?



HOW FAR
DOES HE
WANT
TO PLAY
AROUND
WITH ME
UNTIL HE
BATHES?











YOU'RE SO
CARELESS
TODAY



HOW
ARE YOU
FEELING?

WELL,
ALSO
BETTER I
SAY

WHERE
WERE
YOU JUST
NOW?

THE
BEC
ROOM



WANT
TO FIND
OUT?



IF I'M
ALWAYS
CARELESS
LIKE THIS

...JUST
WONDERING
WHAT YOU'RE
GOING TO DO

lick

YES
YOU
DO.

I DON'T
WANT
TO...

NOT
REALLY.

THAT WAY
I HAVE
A PLEAS
DREAM.

I HAVE
TO STOP
THIS

THAT'S
ENOUGH

WHY
AM I
GETTING
HARD
THIS

I'LL STOP
IF YOU
DON'T
LIKE IT.

UP
DO





I SAID

ENOUGH

DON'T
HURT ME

YOU
DO IT
YOURSELF

IT'S NOT
LIKE YOU
CAN'T DO IT
YOURSELF.
RIGHT?

DON'T
HURT ME
THIS





OSAKA...

HELLO...

OSAKA...

I LOVE
YOU

IN OTHER
WORDS,
THIS IS...



YOU'LL
BE LATE

IT'S
MORNING,
HONORABLE

FORGET
IT, JUST
WAKE UP,
WILL YA

AND
TODAY
ARE
ON DRESS
TODAY

AND
TODAY
TOO



AREN'T YOU
JUST LIKE
THE OTHER
YOU TOOK

OH,
I HAVE AN
APPOINTMENT

DOWN

WENT



YOU'RE
ACTING
JUST LIKE
USUAL

DOWN

SO YOU
WANT ME
TO ACT
UNUSUALLY?



Sakura Hall

Compassionate Coffee Shop

Kannou Kissaten
By the way, I'm... - oneshot

scanned
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qed

sonstary
kanoche
bunna
ginger



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ちなみに僕は

By the way, I'm















OHAYO



IT'S NOT LIKE I DON'T KNOW WHAT'S ON HIS MIND

WELL...



TLL ME IF YOU'RE

I'M TIRED SO...



SAKITS

LIKE ALWAYS

HE'S ALWAYS BEEN THAT KIND OF PERSON DO EARLY













I'M
TALKING
ABOUT
BASKET

HE'S
ALWAYS
OVER-
CONFIDENT

A FLIP
LIFE THAT
CAN'T BE
TRUSTED

...YOU
THINK
SO?

...BECAUSE
IT IS TRUE
THAT HE IS
OVER-
CONFIDENT.



YOU'VE
WRITTEN
YOU
AREN'T?

BECAUSE
YOU'VE
WRITTEN
YOU'VE
AREN'T?

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10/1/01

I COULDN'T
EVEN STAND
UP FOR HIM
AND SAY
HE'S NOT
LESS THAN



...AM I NOT ENOUGH?



"I LOVE YOU"

이제야 나는 너를 사랑하니까
너도 나를 사랑해줘



YOU KNOW
I WOULD TRY
TO BE MORE
INTERESTING TO
PLEASE A
GIRLFRIEND LIKE
WITH YOU

OH?



ANOTHER
KISS?

where
are you
going?

I DON'T
KNOW HOW
FAR YOU
WOULD GO
WITH THOSE
WORDS



AND
I WAS
THINKING
WHAT WAS
HE GOING
TO TALK TO
ME ABOUT



IF I DON'T
PUT IT AWAY
I CAN SEE IT
TILL I FORGET
TO RETURN
IT TO YOU,
SO I
TAKEN IT

AM
ON
THIS?



YOU'RE
WEARING
THE
WATCH?

YES
IT'S
MINE
AND
YOURS

ABOUT

AM
BRINGING
COFFEE



TAKE
YOUR
WATCH

TOO
YOU
CAN
ONLY
STAY
AT
MY
PLACE
UNTIL
?

ON



WHY?

BUT
I
WANT
YOU
TO
MAKE
IT



THAT'S
NOT
GONE
STAYS
THERE,
SO
HE
ASKED
ME
TO
COME...

THE
AM
EVENT
IS
STARTING
AT
DINNER,
I
ALREADY
THE
PLACE...
WANT
TO
GO

WHY?
WHY
IS
THAT?

NO
TAKING

IT
DOESN'T
MATCH
ME
AT
ALL...





I DID,
DIDN'T I?

I HAVE
TOLD
YOU

THAT I
LOVE
YOU

HEY,
SOLD
ON

YOU
WOULDN'T
BE THE
TYPE
AS YELL

IS
YOUR
BOY



ARCHER-
KUN!

BLAME
WHEN YOU
SHOWED UP
SOMEHOW

WASH
THAT I
WASNT
WITH
ANYONE

WELL,
SO I
THOUGHT
ANYBODY
IS FINE
WITH
ME

OH,
ABOUT
YOU THE
TYPE OF
PERSON

WHAT CAN
ANYBODY
THINK'S
EASILY



...HAY?



YOU MAY
SOME
MAYBE
THINGS...



WHAT YOU
JUST SAID
REALLY
HURTS
ME...

SO YOU'RE
TELLING
ME THAT
JERICOY
IS THAT
EVEN
SCOTT?



WELL,
IT'S TRUE
I AM THE
ONE

WELL, BUT
FOR NOW
IN THE
FIRST
PLACE

YOU CAN
GO TO THE
HALL

THAT
WAS



IN
SHOULDER

HAVE
FAR



BUT IF
YOU CAN'T
BELIEVE
WHAT I
HAD TO
DO

THERE
TAKING
NOTHING
I CAN
DO



IT'S
ALREADY
TIME

LET'S
GO
INSIDE

OHAYO



YOU
WANT
TO
GO
TO
THE
FUTURE
WITH
ME







SHOCKED



confused by teacher

why'd he let that teacher know

maybe that teacher's with him already



BUT DIDN'T IT STAY AWAY

HE HADN'T COME TO SCHOOL FOR 2 DAYS

BECAUSE HE HAD AN ACCIDENT OF SOME SORT



IN THE END, I CAME ALONG WITH EVERYBODY

HE WENT BACK TO HIS NEIGHBORHOOD

HE CAN GO THERE ANYTIME WITHOUT HOLDING OFF





IT WOULD BE BETTER IF
MACHIDA-KUN
TALKED UP
SAKURA
BEFORE
HE LEFT.

YES,
YOU'RE
RIGHT.



SEE
YOU
NEXT
WEEK.

BYE



MACHIDA-
KUN!

COULD
YOU
COME
WITH
ME?



EVERY-
ONE,
BYE!

BYE

EVERYBODY
WONDERED
ABOUT
YOU.

YOU
KNOW

WE'LL
COME
ON IN
FIFT



WHERE
WERE
YOU
ALL
THIS
TIME?

SAKURA

BUT MY
BUSINESS
WAS
SOME, SO
I CAME
BACK
HERE.

I REALLY
GO TO MY
LOCAL
TOWN.





HEARTY



THE TRUTH
IS, YOU
LOVE ME
VERY MUCH
DON'T YOU?

MADISON
HUN



IT
DOESN'T
MATTER
ANymore

BUT
NOW



I
WAS

NEVER
SURE
ABOUT IT
ANYMORE



YOU
DON'T
LIKE
ME?

ASKING
THAT KIND
OF QUESTION

WHERE
DO YOU
GET THAT
STUPID...

...THAT'S
WHY
I FEEL
INSIDE.

I LOVE
SANTO

THAT'S
RIGHT

BUT



WHAT
SHOULD
I DO

TO
MAKE YOU
HAPPY
ME

AND
TALK
ABOUT
YOUR

DO YOU
REALLY
LOVE
ME?











MOCHILUEN
WISHES AOKI
A YUMMY
BIRTHDAY

Sakura Hall

Compassionate Coffee Shop

Kannou Kissaten
Night Ties oneshot

scanned
translated
cleaned
edited
qed

sonstroy
koonochi
bunmoa
bunmoa
chrszy



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夜にむすぶ

Night Ties







NOT MY
LEG. I'VE
MY HEAD



GOODY



GOODY



SOME
MORE
I WILL
THE LOVE
DEAR
LOVED

~La~

MAYBE
IT'S ABOUT
TIME YOU
FOUND
YOUR
OWN
PLACE



~ack~

SUB

YOU ARE
MY TOED
WHENEVER
YOU'RE
AROUND

WE'VE ALWAYS
HAD A GOOD
RELATIONSHIP

HE WOULDN'T LET
SOMEONE HE
HATES STAY OVER
AT HIS PLACE,
RIGHT?

NO,
THAT'S
NOT IT



A
GOOD
RELA-
TION-
SHIP...



SINCE I
CAME TO
LIVE WITH
KANG,

NO,
IT'S
BEEN
4 YEARS
ALREADY





100





TOO CLOSE

WELL, NOT THAT I CARE

COME ON IN



THE FACT IS THEY'RE BEING TOO CLOSE



HEY

BUT THAT DOESN'T MEAN THEY HAVE THAT KIND OF RELATIONSHIP...

IT'S TRUE THAT HOOD PATTERNS HAVE TAKEN CARE OF MY MESSAGES



"You are louder" on the wall.

as if he didn't want me to notice it



Zv

Kazuki was walking, he dropped his bag a little



IS HE ALIVE?



WOULD I DO NOW...

WOULD I HAVE COME HERE IN THE FIRST PLACE...



BLUES?



I DON'T
HAVE
ANYWHERE
ELSE TO
GO ATOM...



ANYONE
THINKING
YOU
WASNT
ANYONE
YET

WANT TO
GO AWAY
BLUES?



That
time I was
wondering
why Kanao
changed his
attitude so
quickly.

YOU
DONT
WANT
LEFT

NO
THAT
IS...

BLUES



As a, you
know
for me
nothing
exists

for things
are both of
things.

The one's
he save the
depressed
me.

and felt a
little guilty
for making
such things
happen.

GLAD!

THAT THE
I THOUGHT
HE WAS SO
CUTE!

AND

I HAVE
TO WORK
YOUR
ORDER
TODAY

WOULD
YOU STOP
EATING SO
SLOWLY!

YOU WHO
CAME WORK
LATE, IS
AT FAULT
HERE!

STOP
SAYING
THINGS LIKE
THAT! IN
AN ORDER
OF SOME-
THING!

WELL,
WHY DON'T
YOU BUY
SOMETHING
AND EAT
FIRST!

FOOD
YOUR!

IT WAS
BECAUSE
I WAS
WAITING
FOR YOU!

HE IS
COMING
HOME LATE
AGAIN
TODAY

KIND

WAS BOILED
BY THE TWO
NIGHT CARB

THE FIGHT
WILL BEING
ORDER

WHY DON'T
YOU USE IT
TO FIND YOUR
OWN PLACE?

IF YOU
HAVE MONEY
TO PUT THE
BENT HERE

YOU
KNOW
I'LL GET
MY PAY
AT THE
END OF
THE MONTH

I
LIKE YOUR
COLLAR
THE MOST

SO
MUCH
IN

4.50







IT WAS
A RISK



It's so damn cold!















WHAT WAS
I THINK?

IT WAS
YOU

IT
WAS
YOU!



ARE YOU
FIGHTING?



ARE
YOU
FIGHTING?

YOU
GO
BACK
FIGHT

I'M
FINE

I have tried
to see content
and created
everything out.

But

Why can I
not tell?



It always
surprised
me.

The
first time.

That cold
sessions of
Kiyoshi is
nothing new
to me.







...THAT'S WHY

I ALMOST...



I'M SO
SORRY
FOR THE
TROUBLE

FOR
ME...



IT'S
ALREADY

ALL





WELL...

BECAUSE I WAS
DRUNK, YES...

THE THING ABOUT
THIS AFTERNOON...

WELL, I
DRINK NO...

WHERE
YOU SAYING
SOMETHING
ABOUT ME?



PUT ME
DOWN.

YOU
WOULD
HAVE...

THE
KIND OF
TALK
ABOUT?

YOU DON'T
HAVE TO
PUSH YOUR-
SELF BY
STAYING
WITH ME.

IF
YOU
HATE
ANY-
THING
YOU
DON'T
LIKE
ABOUT
ME...



DO YOU
KNOW
HOW
SAD?

THAT
JARED
MET...

TO PICK
ME UP.

...YOU
CARE.

KAREN

WHY DO
I HAVE
TO DO
THIS...



I'M SORRY
I'VE BEEN
SOMEBODY BUT
TROUBLE TO
YOU!

SO IN
THE END
YOU COULD
TALK TO ME
JUST
RIGHT?

YOU
PICKED
ME UP

HOW-
EVER





AM
IMPOSSIBLE
TALK
FOR
ME TO
DO

THAT
IS

TO
CHASE
AFTER
YOU

LIKE NOW
EVEN IF I
WANT TO
STAY

WHAT I
REALLY WANT
TO SAY IS, YOU
DON'T HAVE TO
FORCE YOURSELF
TO LIVE WITH
ME

I KEEP
TELLING
YOU TO
LEAVE



KAMEI

THAT
WOULD
BRING
YOU TO
ME...

DOING
THAT...



YOU
WERE
ENTRANCED
TO ME...
ON TOP
OF THAT,
YOU'RE A
GUY!

WANTING
YOU TO
ALWAYS
STAY
CLOSE BY...



TOO
LATE!

LIFE



TOO
LATE!



ALL I
NEED IS
YOU

I COULD
COME LATE
ABOUT WHAT
YOU'RE
THINKING

I DON'T
WANT TO GO
ANYWHERE
ELSE

EXIT

AGAIN

TELL ME
TO LEAVE
NOW

DON'T
FORGIVE
EVER



PLEASE ONLY
TELL ME TO
GET ON THE
BACK AGAIN

AS HIS
ANSWER

AS
IF HE
WOULD
NEVER
LET GO
OF ME
THAT
ON THE
MOTION
OF HIS



SCENE



I FEEL
DEEP

SCENE
NOW

THAT'S
MY LINE





STOP
TALKING

NO



...GIVE

FROM
YOU...

THE
FIRST
TIME
I GOT
A KISS

THIS
IS...



...I
WANT
TO
KISS
YOU



...GIVE

THIS

THIS...

...FOR THE
FIRST TIME
I GOT A
KISS
FROM
YOU...







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chroy



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IT'S BECAUSE SOME-
BODY WANTS HIM!
ASKED HIM TO GET
AWAY EARLY!











I'M FINE

I'M JUST
HAPPY



OH 'TADP
BABY

—SHOULD
NOT—



JOJO
REARLIFE

I COME AROUND
A BIT EARLY



I'm
mean
that

of being
right by
your side.

BECAUSE
I WOULD THAT
END OF
PERSON



IT IS NOT

Run
after
day



I would
never

LET YOU
GO

